

Taste and See

Psalms 34

Music by
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E C#m F#m A/B B E E/D C D sus4 D

The first system of piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Chord symbols are placed above the treble staff.

Taste and see, taste and see,

The vocal line for the first system is written in a treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics 'Taste and see, taste and see,' are written below the notes. The melody is simple and repetitive, using quarter and eighth notes.

E E C#m F#m A/B B

The second system of piano accompaniment continues the melody and accompaniment from the first system. Chord symbols are placed above the treble staff.

taste and see the good - ness of the Lord
(the)

The vocal line for the second system continues the melody with the lyrics 'taste and see the good - ness of the Lord' and '(the)'. The notes are written in a treble clef with a key signature of three sharps and a 4/4 time signature.

E E/D C D sus4 D E

The third system of piano accompaniment concludes the piece. Chord symbols are placed above the treble staff.

Taste and See

1. I will bless the Lord at all times; his praise shall be

E B/D# Aadd9/C#

17

ev - er in my mouth. Let my soul glo - ry in the Lord; the

F#m B Aadd9 E/G#

20

D.S. al Fine

low - ly will hear me and be glad.

F#m A E D.S. al Fine

23

2. Glo-ri - fy the Lord with me, let us to-geth-er ex -

E B/D# Aadd9/C#

tol his name. I sought the Lord, and he an-swered me and de -

F#m B Aadd9 E/G#

liv-ered me from all my fears.

D.S. al Fine

F#m A E

D.S. al Fine

3. Look to him that you may be ra-diant with joy, and your fac-es may not blush with

E B/D# Aadd9/C#

35

shame. When the poor one called out, the

C#m D F#m

38

Lord heard, and from all his dis-tress he saved him.

D.S. al Fine

B sus4 B F#m A E D.S. al Fine

41